



# Great Yarmouth Borough Council Licensing Act 2003

## Application to vary a premises licence under the Licensing Act 2003

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### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We \_\_\_\_\_

**Being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below (the premises)**

|                                |
|--------------------------------|
| <b>Premises Licence Number</b> |
|--------------------------------|

### Part 1 – Premises

|  |          |
|--|----------|
| Postal address of premises or, if none, ordnance survey map reference or description |          |
| Post town  | Postcode |

|   |   |
|---|---|
| Telephone number at premises (if any)   |   |
| Non-domestic rateable value of premises | £ |

### Part 2 – Applicants Details

|   |           |
|---|-----------|
| Daytime contact telephone number                          |           |
| Email address (optional)                                  |           |
| Current postal address if different from premises address |           |
| Post Town   | Post Code |

### Part 3 – Variation

Do you want the proposed variation to have effect as soon as possible?

If not when do you want the variation to take from?

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

**If your proposed variation would mean that 5000 or more people are expected to attend the premises at any one time, please state the number expected to attend below:**

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**What licensable activities do you intend to carry on from the premises?**

(please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

please tick  yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) anything of a similar description to that falling within (i) or (j) (if ticking yes, fill in box k)

**Provision of late night refreshments** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases please complete boxes N,O and P**

**A**

| <b>Plays</b> Standard days and timings<br>(please read guidance note 6) |              |               | Will the performance of a play take place indoors, outdoors or both – please tick ✓ (please read guidance note 2) | Indoors  |   |  |  |
|---|--------------|---------------|---|--|---|--|--|
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> |   | Outdoors   |   |  |  |
| Mon   |              |               | Please give further details here (please read guidance note 3)  | Both   |   |  |  |
|   |              |               |   |  |   |  |  |
| Tue   |              |               |   |  |   |  |  |
|   |              |               |   |  |   |  |  |
| Wed   |              |               |   | State any seasonal variations for performing plays (please read guidance note 4) |   |  |  |
|   |              |               |   |  |   |  |  |
| Thur  |              |               |   |  |   |  |  |
|   |              |               |   |  |   |  |  |
| Fri   |              |               |   |  | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) |  |  |
|   |              |               |   |  |   |  |  |
| Sat   |              |               |   |  |   |  |  |
|   |              |               |   |  |   |  |  |
| Sun   |              |               |   |  |   |  |  |
|   |              |               |   |  |   |  |  |

**B**

| <b>Films</b> Standard days and timings<br>(please read guidance note 6) |              |               | Will the exhibition of films take place indoors, outdoors or both – please tick ✓ (please read guidance note 2) | Indoors   |  |  |  |
|---|--------------|---------------|---|---|--|--|--|
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> |   | Outdoors  |  |  |  |
| Mon   |              |               | Please give further details here (please read guidance note 3)  | Both  |  |  |  |
|   |              |               |   |   |  |  |  |
| Tue   |              |               |   |   |  |  |  |
|   |              |               |   |   |  |  |  |
| Wed   |              |               |   | State any seasonal variations for the exhibition of films (please read guidance note 4) |  |  |  |
|   |              |               |   |   |  |  |  |
| Thur  |              |               |   |   |  |  |  |
|   |              |               |   |   |  |  |  |
| Fri   |              |               |   |   | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5) |  |  |
|   |              |               |   |   |  |  |  |
| Sat   |              |               |   |   |  |  |  |
|   |              |               |   |   |  |  |  |
| Sun   |              |               |   |   |  |  |  |
|   |              |               |   |   |  |  |  |

**C**

|   |              |               |  |   |
|---|--------------|---------------|--|---|
| <b>Indoor sporting events</b> Standard days and timings (please read guidance note 6) |              |               | Please give further details here (please read guidance note 3)                         |   |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> |  |   |
| Mon   |              |               | State any seasonal variations for indoor sporting events (please read guidance note 4) |   |
|   |              |               |  |   |
| Tue   |              |               |  |   |
|   |              |               |  |   |
| Wed   |              |               |  |   |
|   |              |               |  |   |
| Thur  |              |               |  | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
|   |              |               |  |   |
| Fri   |              |               |  |   |
|   |              |               |  |   |
| Sat   |              |               |  |   |
|   |              |               |  |   |
| Sun   |              |               |  |   |
|   |              |               |  |   |

**D**

|   |  |  |   |          |  |   |  |  |
|---|--|--|---|----------|--|---|--|--|
| <b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6) |  |  | Will the boxing or wrestling entertainment take place indoors, outdoors or both – please tick ✓ (please read guidance note 2) | Indoors  |  |   |  |  |
| <b>Day</b>  |  |  |   | Outdoors |  |   |  |  |
| <b>Start</b>  |  |  | Both  |          |  |   |  |  |
| <b>Finish</b>   |  |  | Please give further details here (please read guidance note 3)  |          |  |   |  |  |
| Mon   |  |  |   |          |  |   |  |  |
|   |  |  |   |          |  |   |  |  |
| Tue   |  |  |   |          |  |   |  |  |
|   |  |  |   |          |  |   |  |  |
| Wed   |  |  |   |          |  | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4) |  |  |
|   |  |  |   |          |  |   |  |  |
| Thur  |  |  |   |          |  |   |  |  |
|   |  |  |   |          |  |   |  |  |
| Fri   |  |  |   |          |  |   |  |  |
|   |  |  |   |          |  |   |  |  |
| Sat   |  |  |   |          |  |   |  |  |
|   |  |  |   |          |  |   |  |  |
| Sun   |  |  |   |          |  |   |  |  |
|   |  |  |   |          |  |   |  |  |

**E**

| <b>Live music</b> Standard days and timings (please read guidance note 6) |              |               | Will the performance of live music take place indoors, outdoors or both – please tick ✓ (please read guidance note 2)  | Indoors  |  |
|---|--------------|---------------|--|----------|--|
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> |  | Outdoors |  |
| Mon   |              |               | Please give further details here (please read guidance note 3)   | Both     |  |
|   |              |               |  |          |  |
| Tue   |              |               |  |          |  |
|   |              |               |  |          |  |
| Wed   |              |               | State any seasonal variations for the performance of live music (please read guidance note 4)  |          |  |
|   |              |               |  |          |  |
| Thur  |              |               |  |          |  |
|   |              |               |  |          |  |
| Fri   |              |               | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) |          |  |
|   |              |               |  |          |  |
| Sat   |              |               |  |          |  |
|   |              |               |  |          |  |
| Sun   |              |               |  |          |  |
|   |              |               |  |          |  |

**F**

| <b>Recorded music</b> Standard days and timings (please read guidance note 6) |              |               | Will the playing of recorded music take place indoors, outdoors or both – please tick ✓ (please read guidance note 2)   | Indoors  |  |
|---|--------------|---------------|---|----------|--|
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> |   | Outdoors |  |
| Mon   |              |               | Please give further details here (please read guidance note 3)  | Both     |  |
|   |              |               |   |          |  |
| Tue   |              |               |   |          |  |
|   |              |               |   |          |  |
| Wed   |              |               | State any seasonal variations for playing recorded music (please read guidance note 4)  |          |  |
|   |              |               |   |          |  |
| Thur  |              |               |   |          |  |
|   |              |               |   |          |  |
| Fri   |              |               | Non standard timings. Where you intend to use the premises for playing recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) |          |  |
|   |              |               |   |          |  |
| Sat   |              |               |   |          |  |
|   |              |               |   |          |  |
| Sun   |              |               |   |          |  |
|   |              |               |   |          |  |

**G**

|  |              |               |  |          |  |  |  |  |   |  |  |
|--|--------------|---------------|--|----------|--|--|--|--|---|--|--|
| <b>Performances of dance</b> Standard days and timings (please read guidance note 6) |              |               | Will the performance of dance take place indoors, outdoors or both – please tick ✓ (please read guidance note 2) | Indoors  |  |  |  |  |   |  |  |
|  |              |               |  | Outdoors |  |  |  |  |   |  |  |
|  |              |               |  | Both     |  |  |  |  |   |  |  |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | Please give further details here (please read guidance note 3)   |          |  |  |  |  |   |  |  |
| Mon  |              |               |  |          |  |  |  |  |   |  |  |
|  |              |               |  |          |  |  |  |  |   |  |  |
| Tue  |              |               |  |          |  |  |  |  |   |  |  |
|  |              |               |  |          |  |  |  |  |   |  |  |
| Wed  |              |               |  |          |  | State any seasonal variations for the performance of dance (please read guidance note 4) |  |  |   |  |  |
|  |              |               |  |          |  |  |  |  |   |  |  |
| Thur   |              |               |  |          |  |  |  |  |   |  |  |
|  |              |               |  |          |  |  |  |  |   |  |  |
| Fri  |              |               |  |          |  |  |  |  | Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) |  |  |
|  |              |               |  |          |  |  |  |  |   |  |  |
| Sat  |              |               |  |          |  |  |  |  |   |  |  |
|  |              |               |  |          |  |  |  |  |   |  |  |
| Sun  |              |               |  |          |  |  |  |  |   |  |  |
|  |              |               |  |          |  |  |  |  |   |  |  |

**H**

|   |              |               |   |         |  |   |  |  |  |  |  |
|---|--------------|---------------|---|---------|--|---|--|--|--|--|--|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6) |              |               | Please give a description of the type of entertainment you will be providing                              |         |  |   |  |  |  |  |  |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | Will the entertainment take place indoors, outdoors or both – please tick ✓ (please read guidance note 2) | Indoor  |  |   |  |  |  |  |  |
| Mon   |              |               |   | Outdoor |  |   |  |  |  |  |  |
|   |              |               |   | Both    |  |   |  |  |  |  |  |
| Tue   |              |               | Please give further details here (please read guidance note 3)  |         |  |   |  |  |  |  |  |
|   |              |               |   |         |  |   |  |  |  |  |  |
| Wed   |              |               |   |         |  |   |  |  |  |  |  |
|   |              |               |   |         |  |   |  |  |  |  |  |
| Thur  |              |               |   |         |  | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) |  |  |  |  |  |
|   |              |               |   |         |  |   |  |  |  |  |  |
| Fri   |              |               |   |         |  |   |  |  |  |  |  |
|   |              |               |   |         |  |   |  |  |  |  |  |
| Sat   |              |               |   |         |  |   |  |  | Non standard timings. Where you intend to use the premises at different times to those listed in the column on the left, please list (please read guidance note 5) |  |  |
|   |              |               |   |         |  |   |  |  |  |  |  |
| Sun   |              |               |   |         |  |   |  |  |  |  |  |
|   |              |               |   |         |  |   |  |  |  |  |  |

**I**

|   |              |               |   |         |  |
|---|--------------|---------------|---|---------|--|
| <b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6) |              |               | Please give a description of the facilities for making music you will be providing  |         |  |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | Will the entertainment take place indoors, outdoors or both – please tick ✓ (please read guidance note 2)   | Indoor  |  |
| Mon   |              |               |   | Outdoor |  |
|   |              |               |   | Both    |  |
| Tue   |              |               | Please give further details here (please read guidance note 3)  |         |  |
|   |              |               |   |         |  |
| Wed   |              |               |   |         |  |
| Thur  |              |               | State any seasonal variations for the provision of facilities for making music (please read guidance note 4)  |         |  |
|   |              |               |   |         |  |
| Fri   |              |               |   |         |  |
| Sat   |              |               | Non standard timings. Where you intend to use the premises for the provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) |         |  |
|   |              |               |   |         |  |
| Sun   |              |               |   |         |  |

**J**

|  |              |               |  |  |          |  |
|--|--------------|---------------|--|--|----------|--|
| <b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6) |              |               | Will the facilities for dancing be indoors, outdoors or both – please tick ✓ (please read guidance note 2)   |  | Indoors  |  |
|  |              |               |  |  | Outdoors |  |
|  |              |               |  |  | Both     |  |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | Please give a description of the facilities for dancing you will be providing  |  |          |  |
| Mon  |              |               | Please give further details here (please read guidance note 3)   |  |          |  |
|  |              |               |  |  |          |  |
| Tue  |              |               |  |  |          |  |
| Wed  |              |               | State any seasonal variations for providing dancing facilities (please read guidance note 4)   |  |          |  |
|  |              |               |  |  |          |  |
| Thur   |              |               |  |  |          |  |
| Fri  |              |               | Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) |  |          |  |
|  |              |               |  |  |          |  |
| Sat  |              |               |  |  |          |  |
| Sun  |              |               |  |  |          |  |

**K**

|   |              |               |  |         |  |
|---|--------------|---------------|--|---------|--|
| <b>Provision of facilities for entertainment of a similar description to that falling within (i) or (j)</b> Standard days and timings (please read guidance note 6) |              |               | Please give a description of the type of entertainment facility you will be Providing  |         |  |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | Will the entertainment facility be indoors, outdoors or both – please tick ✓ (please read guidance note 2)   | Indoor  |  |
| Mon   |              |               |  | Outdoor |  |
|   |              |               |  | Both    |  |
| Tue   |              |               | Please give further details here (please read guidance note 3)   |         |  |
|   |              |               |  |         |  |
| Wed   |              |               |  |         |  |
| Thur  |              |               | State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4) |         |  |
|   |              |               |  |         |  |
| Fri   |              |               |  |         |  |
| Sat   |              |               | Non standard timings. Where you intend to use the premises at different times to those listed in the column on the left, please list (please read guidance note 5)       |         |  |
|   |              |               |  |         |  |
| Sun   |              |               |  |         |  |

**L**

|   |              |               |  |  |          |  |
|---|--------------|---------------|--|--|----------|--|
| <b>Late night refreshment</b> Standard days and timings (please read guidance note 6) |              |               | Will the provision of late night refreshment take place indoors, outdoors or both – please tick ✓ (please read guidance note 2)  |  | Indoors  |  |
|   |              |               |  |  | Outdoors |  |
|   |              |               |  |  | Both     |  |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | Please give further details here (please read guidance note 3)   |  |          |  |
| Mon   |              |               |  |  |          |  |
|   |              |               |  |  |          |  |
| Tue   |              |               | State any seasonal variations for the provision of late night refreshment (please read guidance note 4)  |  |          |  |
|   |              |               |  |  |          |  |
| Wed   |              |               |  |  |          |  |
| Thur  |              |               | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please read guidance note 5) |  |          |  |
|   |              |               |  |  |          |  |
| Fri   |              |               |  |  |          |  |
| Sat   |              |               |  |  |          |  |
|   |              |               |  |  |          |  |
| Sun   |              |               |  |  |          |  |

**M**

|  |              |               |   |                  |  |  |  |  |
|--|--------------|---------------|---|------------------|--|--|--|--|
| <b>Supply of alcohol</b> Standard days and timings (please read guidance note 6) |              |               | Will the sale of alcohol be for consumption – please tick ✓ (please read guidance note 7) | On the premises  |  |  |  |  |
|  |              |               |   | Off the premises |  |  |  |  |
|  |              |               |   | Both             |  |  |  |  |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | State any seasonal variations for the supply of alcohol (please read guidance note 4)     |                  |  |  |  |  |
| Mon  |              |               |   |                  |  |  |  |  |
|  |              |               |   |                  |  |  |  |  |
| Tue  |              |               |   |                  |  |  |  |  |
|  |              |               |   |                  |  |  |  |  |
| Wed  |              |               |   |                  |  |  |  |  |
|  |              |               |   |                  |  |  |  |  |
| Thur   |              |               |   |                  |  |  |  |  |
|  |              |               |   |                  |  |  |  |  |
| Fri  |              |               |   |                  |  |  |  |  |
|  |              |               |   |                  |  |  |  |  |
| Sat  |              |               |   |                  |  |  |  |  |
|  |              |               |   |                  |  |  |  |  |
| Sun  |              |               |   |                  |  |  |  |  |
|  |              |               |   |                  |  |  |  |  |
|  |              |               |   |                  |  | Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) |  |  |

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

**O**

| <b>Hours premises are open to the public</b> Standard timings (please read guidance note 6) |              |               | State any seasonal variation (please read guidance note 4) |
|---|--------------|---------------|--|
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> |  |
| Mon   |              |               |  |
|   |              |               |  |
| Tue   |              |               |  |
|   |              |               |  |
| Wed   |              |               |  |
|   |              |               |  |
| Thur  |              |               |  |
|   |              |               |  |
| Fri   |              |               |  |
|   |              |               |  |
| Sat   |              |               |  |
|   |              |               |  |
| Sun   |              |               |  |
|   |              |               |  |

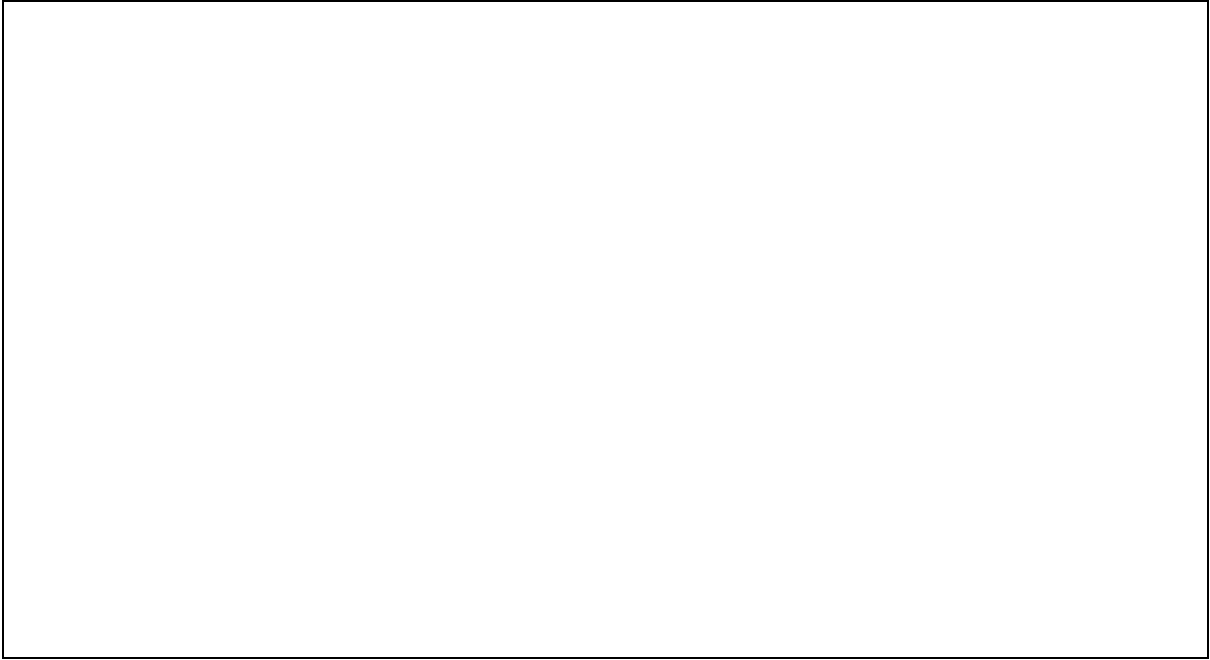
Non standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 5)

**Please identify those conditions currently imposed on the Licence which you believe could be removed as a consequence of the proposed variation you are seeking**



**P** Describe the steps you intend to take to promote the four licensing objectives

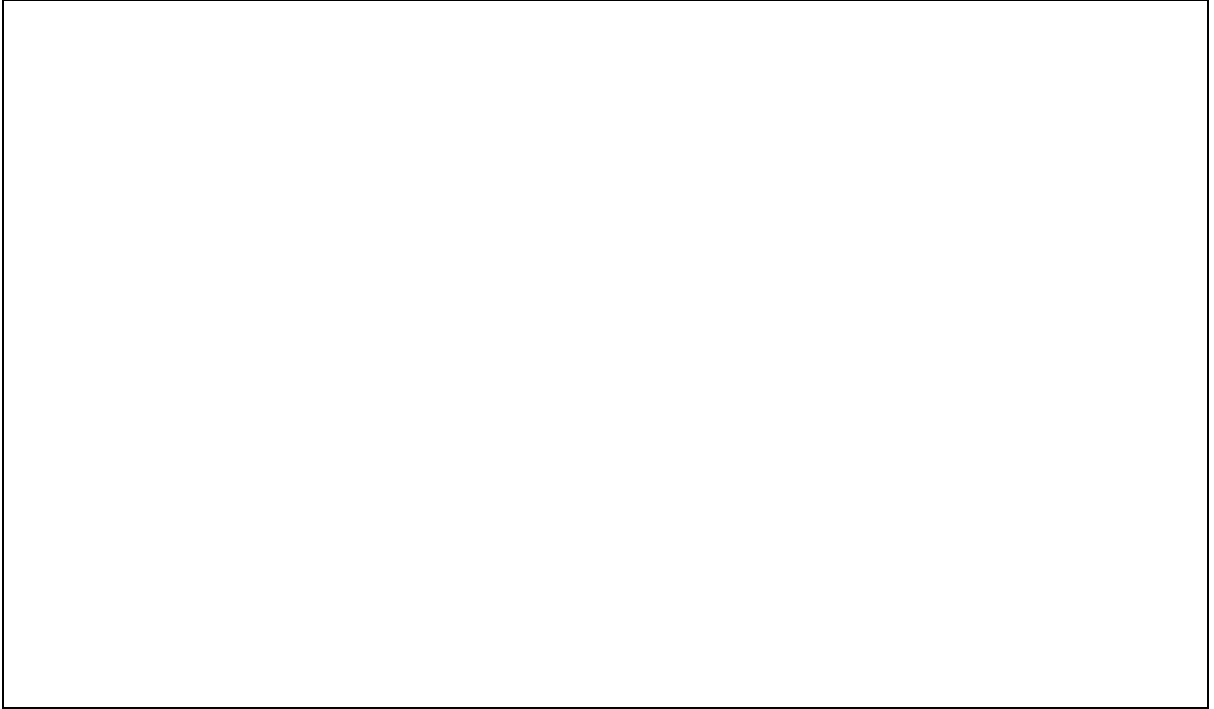
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)



b) The prevention of crime and disorder



c) Public safety



d) The prevention of public nuisance



e) The protection of children from harm

**Checklist**

**Please tick  yes**

- I have made or enclosed payment of the fee
- I have sent you copies of this application and the plan (if applicable) to Norfolk Fire Service, the Licensing Officer for the Police, Environmental Health, Health and Safety, the Planning Authority, The Child Protection Committee and Norfolk Trading Standards.
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**It is an offence, liable to conviction to a fine up to level 5 on the standard scale under section 158 of the Licensing Act 2003 to make a false statement in or in connection with this action.**

**Part 4 – Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Capacity \_\_\_\_\_

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Capacity

|  |          |
|--|----------|
| Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) |          |
|  |          |
| Post town  | Postcode |
| Telephone number (if any)  |          |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional)   |          |

**THE APPLICATION SHOULD BE RETURNED TOGETHER WITH THE CORRECT FEE AND THE DOCUMENTS REQUESTED TO:**

- The Licensing Team, Central Services Department, Town Hall, Great Yarmouth, NR30 2QF.

**A COPY OF THE APPLICATION AND ACCOMPANYING DOCUMENTS SHOULD ALSO BE SENT TO (see overleaf for list of 'responsible authorities'):**

- The Licensing Manager, County Delivery Unit Licensing Team, Norfolk Constabulary, Bethel Street, Norwich NR2 1NN
- Group Manager, Norfolk Fire and Rescue Service, Fire Station, Friars Lane, Great Yarmouth, NR30 2RP
- Commercial Team (Health and Safety), Environment and Health, Maltings House, Maltings Lane, Gorleston, Gt. Yarmouth, NR31 0GY
- Head of Environmental Health, Maltings House, Maltings Lane, Gorleston, Gt. Yarmouth, NR31 0GY
- Planning and Development, Maltings House, Maltings Lane, Gorleston, Gt. Yarmouth, NR31 0GY
- Licensing and Child Protection Notifications, C/o Children and Families, County Hall, Martineau Lane, Norwich, NR1 2SQ
- Legal Process Unit, Trading Standards, County Hall, Martineau Lane, Norwich, NR1 2UD

## Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under Section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether the or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will go on for an extra hour during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day ie Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick **on**, if you wish people to be able to purchase alcohol to consume away from the premises please tick **off**. If you wish people to be able to do both please tick **both**.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form
13. This is the address which we shall use to correspond with you about this application.